

Lago Mio Lugano artist residency – Summer/fall 2020

Tue, 25 February	Open call for artists
Tue, 17 March	Application deadline*
Fr, 17 April	Selection of artists
7 July–7 September	Summer residency
Sa, 23 October	Exhibition opening**

In 2018, Lago Mio, the first artist residency in the old town of Lugano, Switzerland, was inaugurated with a sleep-over installation by conceptual artist Johannes Willi. 2019 it opened its doors to three filmmaking artists: Chika Anadu, Zayne Armstrong, and Tobias Madison (resident in physical absence). Lago Mio is now looking for visual artists for its third residency in July/August 2020, including an exhibition opening on 23 October 2020 (prov.).

The lake view residency above the roofs of the old town comprises ten rooms on 250 m². In addition to curatorial support and housing cost takeover, Lago Mio provides a budget at free disposal, travel support, and additional production support for the final exhibition.

Non-physical resident: Based on our last year's experience, we may accompany a third guest who is unable to travel for legal, health or other reasons. Applications for this residency in absence, including participation in the exhibition and in the publication, are to be marked with the email subject "Non-physical residency".

For details see contract extracts below. Thank you for forwarding this call to potentially interested artists and institutions.

Address	Lago Mio Lugano artist residency, Via Cattedrale 15, 6900 Lugano, Switzerland
Directors	Carlotta Zarattini (host), Benedikt Wyss (curator)
Committee	Giulia Brivio, Samuel Leuenberger, Alice Nicotra, Claudia Scholz, Philip Selzer, Giovanna Silva, Claudio Vogt, Johannes Willi
Jury	Elise Lammer, Benedikt Wyss, NN

*Application: Send us *either* a motivation video (via [wetransfer.com](https://www.wetransfer.com), 1 min.) *or* letter (1'000 char.) *plus* cv/portfolio (PDF) to benedikt.wyss@me.com. Language: English. Available for the jury only, deleted after application process.

**The presence of the artist is expected. Exhibition until Christmas 2020.

Contract extracts:

- The artist is invited to a two-month residency at the Lago Mio artist residency (LM) as a place to live and work.
- The artist is committed to producing a work in exchange with the curators to present it in a final presentation/exhibition.
- Host and curator are committed to providing the artist with support and conversation to the best of their ability.
- A publication will unite the artists' works of 2020/2021. It comes with the AR video app «Primo Print in motion».
- Support includes housing costs, budget at free disposal (1'800 CHF), production support (max. 1'000 CHF), travel support for exhibition/demounting (max. 300 CHF per artist). Non-physical resident: Support includes a production budget (max. 500 CHF). Production budget: receipted costs directly related to the production of the exhibition/artwork incl. material/technical purchases, rents, and payments to third parties involved in the production.
- LM will invite to an open studio dinner to present the artists' work and meet local practitioners and committee members.
- Together with our committee, LM offers a selected small supporting program, tailored to the artists' wishes.
- Basic tools in the LM workshop, other tools available upon request.

Past Lago Mio editions:

Chika Anadu, Zayne Armstrong, Tobias Madison summer/fall 2019

Johannes Willi winter/spring 2018/19

More residency projects curated by Benedikt Wyss:

Explorers Film Club 2020/21

Haus #99 [last days] summer 2016