

CV/Portfolio:
Benedikt Wyss
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Water Yump, Museum Tinguely
Photo: Nicolas Gysin, 2020

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Benedikt Wyss (*1984) is based in Basel and Lugano, Switzerland.

In order to investigate new forms of encounters with a diverse audience, Wyss pushes the boundaries of curation, initiating exhibitions and happenings in unexpected environments, such as a river, a house awaiting demolition, or a luxury hotel.

Since the beginning of 2020, Wyss is curating SALTS alongside Samuel Leuenberger, with whom he is associated by several joint projects.

Wyss is a curator at *Lago Mio* residency in Lugano and founded the *Explorers Film Club* for research on urban metamorphosis, *Draisine Derby*, an art race on train tracks, or the Swiss branch of the *Social Muscle Club*.

Wyss recently developed the AR app *Primo Print in motion* to digitally extend printed art publications (col-labs with Museum für Gestaltung Zürich, CCS Paris a.o.), and *Kokon*, hybrid conferences on co-creation in the arts (with Festspiele Zürich, Migros Kultur a.o.).

Benedikt Wyss also collaborated with Espacio Odéon Bogotá, Belluard Festival Fribourg, Schauspielhaus Zürich, fructa München, Kunsthalle Basel, Museum Tinguely, or Südpol Luzern a.o.

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| Organisations | |
| 2020– SALTS Birsfelden/Bennwil | co-curator |
| 2018– Lago Mio Lugano residency | co-founder, curator |
| 2016– Draisine Derby | founder, curator |
| 2016– Stadt.Geschichte.Basel | foundation board |
| 2015– Kunstverein Deli Projects | co-founder, curator |
| 13–20 Social Muscle Club Basel | founder, curator |
| 12–17 Basler Zeitung, bz Basel i.a. | independent writer |
| 12–13 Hanro-Sammlung | curator photo archive |
| 11–15 Sportmuseum Schweiz | exhibition curator |
| 11–15 Science comm. Dill+Miozzari | project manager |

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| Shows 2018–20 (selection) | |
| 2020 Bruckner, Langschied, Lelonek | Lago Mio Lugano |
| 2020 Migros Kulturprozent/Kokon | Südpol Luzern |
| 2020 Kokon | Festspiele Zürich |
| 2019 On Fire – Vulnerable Footage | SALTS Birsfelden |
| 2019 Anadu, Armstrong, Madison | Lago Mio Lugano |
| 2019 Juice & Rispetta | Salón Nacional/LIA Bogotá |
| 2019 Social Muscle Club | Zürcher Theater Spektakel |
| 2019 Social Muscle Club | Belluard Festival Fribourg |
| 2019 Daniel Karrer, solo | fructa München |
| 2018 Juice & Rispetta | Espacio Odéon Bogotá |
| 2018 Social Muscle Club | Schauspielhaus Zürich |
| 2018 Water Yump, Thomas Geiger | Museum Tinguely Basel |
| 2018 Ayahuasca, Johannes Willi | Kunsthalle Basel |

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| Education | |
| 16–18 Art history, basic studies | Universität Basel |
| 13/14 Art history, basic studies | Freie Universität Berlin |
| 2013 Curating, academic certificate | Universität der Künste Berlin |
| 11–13 Critical writing, seminars | Basel, Berlin, Zurich |
| 09–12 Teacher Grammar/Matura/Gym | Univ. Appl. Sc. & Arts FHNW (1) |
| 03–10 Master of Science History/Sports | University Basel (2) |

1) Focus: Mediation of images and videos/films, cultural studies, educational sciences
2) Focus: Contemporary History and African Studies



2020/2021

SALTS TALKS

Video/App series

Video series, first edition on 4 July 2020

Directed by Samuel Leuenberger and Benedikt Wyss, film/
editing Nicolas Gysin, music Duri Collenberg

SALTS TALKS is the new video series by SALTS. Contents are filmed in the days before the opening of the exhibition, music is improvised by a musician in response to the image. The series started with „SALTS TALKS: Artist Cassidy Toner - A show curated by my dog Boh“ – about Cassidy Toner's exhibition „Based On A True Story“ with Raphael Linsi, Valentina Minning and Tobias Spichtig.

Video Still: SALTS TALKS: Artist Cassidy Toner - A show curated by my dog Boh, SALTS 2020



2020/2021

KOKON Hybrid conferences, Zurich

Co-creation by Björn Müller, Ramona Sprenger and Benedikt Wyss with Alexander Keil.

1st edition produced by Festspiele Zürich with inputs by Matt Fenton, Andrew Holland, Christian Holst, Adriana M. Pineda, Julia Thomas, hosted by Sandra Lichtenstern, Georg Kasch, Sophie Krauss, Eva Heller, Claudio Vogt, Sonja Schenkel, and Matylda Krzykowski

2nd edition produced by m2act/Migros Kulturprozent (Mathias Bremgartner, Regula Schröter) with inputs by Delia Dahinden, Yan Duyvendak, Alex Giesche, Sibylle Heiniger, Bianca Vienni, and Julia Wissert, hosted by Johanna Bruckner, Leon Heinz, Eva Heller, Sophie Krauss, Matylda Krzykovski, Urs Künzi, Till Langschied, Reto Odermatt, Parvez, Moritz von Rappard, Jen- ni Schmitt, Neda Schön, Claudio Vogt, Alice Wilke, and Marco Zbinden

How do we work together? How do we want to work together? What can and what must change? The world is full of all kinds of co-creatives and innovation hubs beyond the art milieu. KOKON questions the idea and the applicability of co-creation to the art business. How must processes and structures for co-creation change - and vice versa? What does co-creation mean for institutions in relation to their artists and the public? Does the idea of co-creation change our view of the work? How can funding structures support co-creative work?

Photo: Nicolas Gysin/KOKON



2020/2021

Explorers Film Club Dreispitz Basel

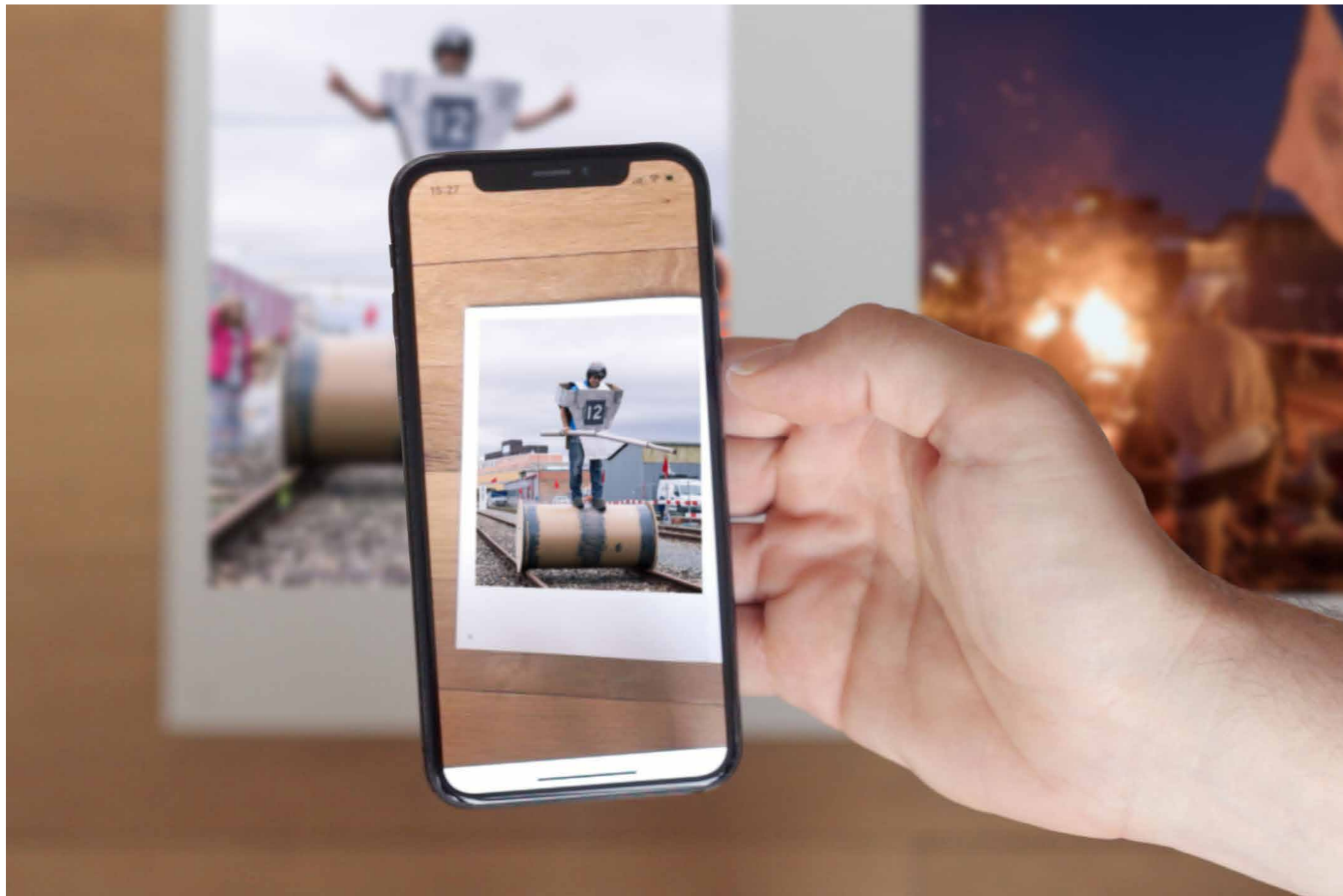
Artistic research on urban metamorphosis:
Residencies, screenings, publications, exhibitions; 2020/2021

With Deborah Joyce Holman and Yara Dulac Gisler, Pilar Quinteros and Patricio Blanche, Uriel Orlow, and Puck Verkade.
Initiated and curated by Benedikt Wyss & Samuel Leuenberger

A cooperation with Christoph Merian Stiftung, Atelier Mondial, FHNW Academy of Art and Design HGK, Kunsthaus Baselland, point de vue - audiovisuelle Produktionen, Zurich University of the Arts ZHdK, supported by Swisslos-Fonds Basel-Landschaft, Ernst und Olga Gubler-Hablützel Stiftung, and Dr. Georg und Josi Guggenheim-Stiftung. Part of Dreispitz entdecken (discover Dreispitz), a project initiated by Christoph Merian Stiftung.

In its recent history, the Dreispitz has been a largely sealed-off industrial area and duty-free zone for over eight decades. Since a few years, the area of more than fifty hectares is in a transformation to a more mixed place of work, learning, art, life, encounter. This metamorphosis is the subject of the artistic research at the Explorers Film Club: Between spring 2020 and summer 2021, we invite five artists to each spend a month at Dreispitz to then show a new film at a location of their choice, which will represent their personal, free reflection on what they have experienced. Puck Verkade started – with Cursed in the club Elysia.

Visualisation: Herzog & de Meuron, Dreispitz Nordspitze



since 2020

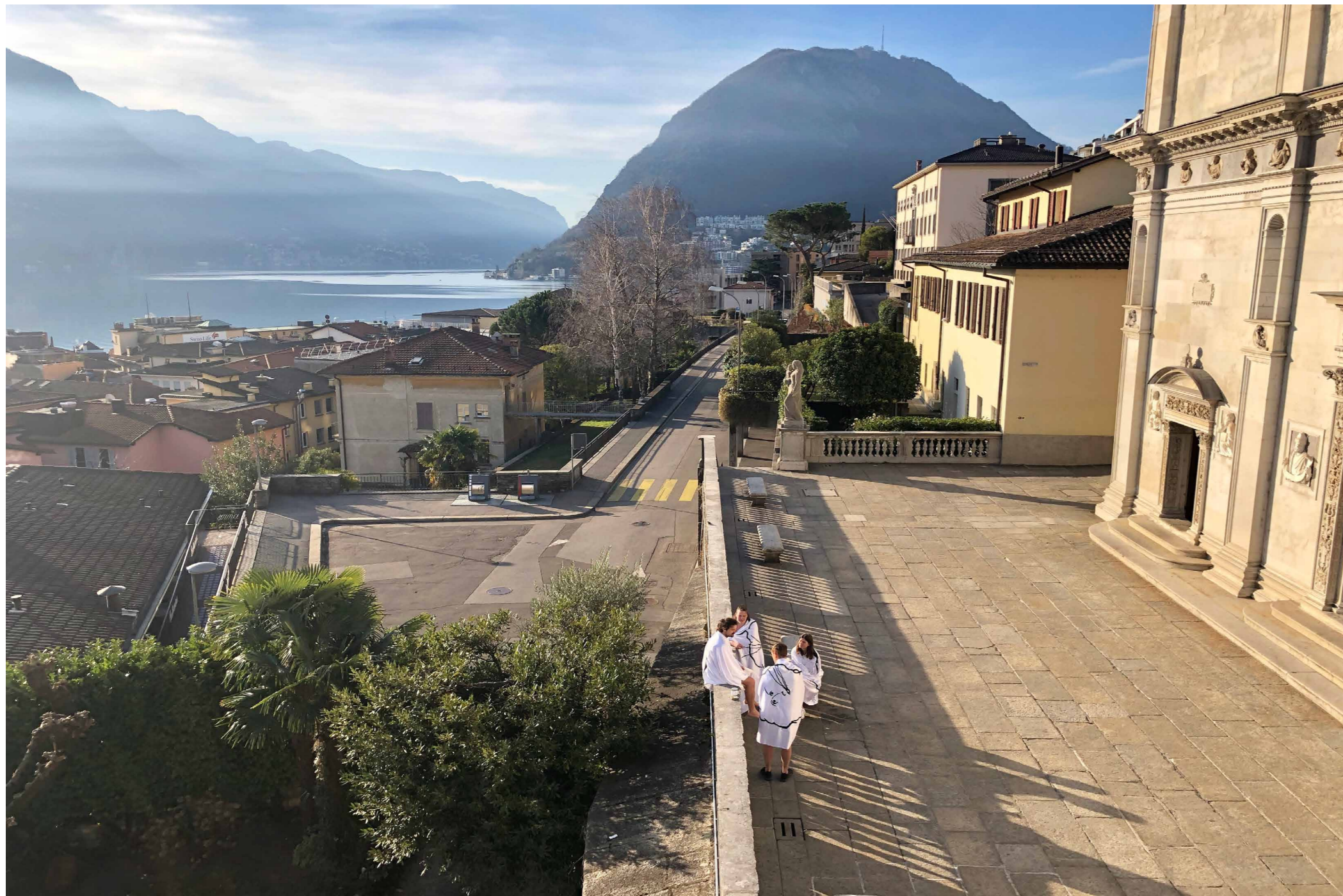
Primo Print in motion Video app

Concept by Benedikt Wyss, developed with Neuland GmbH,
initiated with Philippe Karrer

Cooperations with Museum für Gestaltung Zürich, Centre cul-
turel suisse Paris, SALTS Birsfelden/Bennwil, Institute Fashion
Design HGK FHNW, Christoph Merian Verlag Basel, Lago Mio
Editions Lugano

*How to deepen your reading experience? How to bring your
book, poster, or flyer to life? Become part of PRIMO Print in mo-
tion, the simple and stylish AR multimedia experience for printed
publications – streaming film stills as videos to smartphones.
Check App Store and Google Play.*

Video still: Milan Büttner, Primo Print in motion



since 2018

Lago Mio Lugano artist residency

Residency in Lugano, Switzerland, co-founded in 2018
by Carlotta Zarattini and Benedikt Wyss

Directors: Carlotta Zarattini (host), Benedikt Wyss (curator)
Jury: Elise Lammer, Benedikt Wyss, Claudio Vogt
Committee: Giulia Brivio, Samuel Leuenberger, Alice Nicotra,
Claudia Scholz, Philip Selzer, Giovanna Silva, Johannes Willi

Support: Città di Lugano, Ernst & Olga Gubler-Hablützel Stiftung,
La Mobiliare, Migros Culture Percentage. Partners: Associazione
Turba, Deli Projects, PRIMO Print in motion, SALTS

The lake view residency above the roofs of the old town comprises ten rooms on 250 m². In addition to curatorial support and housing cost takeover, Lago Mio provides a budget at free disposal, travel support, and additional production support for the final exhibition. Based on our 2019 experience, we accompany a guest who is unable to travel for legal, health, or other reasons. Lago Mio, the first artist residency in the old town of Lugano, Switzerland, was founded in 2018 by Carlotta Zarattini & Benedikt Wyss, inaugurated in 2018 (and 2019) with a sleep-over happening/installation by conceptual artist Johannes Willi. 2019 it opened its doors to three filmmaking artists: Chika Anadu, Zayne Armstrong, and Tobias Madison (resident in physical absence). For the 2020 late summer residency in August–October 2020, Lago Mio welcomes Johanna Bruckner, Till Langschied, and – as non-physical resident – Diana Lelonek.

Photo: Sandra Lichtenstern, Lago Mio window view



since 2016

Draisine Derby Dreisnitz Basel

Founded and curated by Benedikt Wyss, co-directed with Thilo Mangold,
in collaboration with Christoph Merian Stiftung, hosted by Offcut,
with Bravo Ricky

Past editions with Clovis IV Paris, deuxpiece Basel, Dürst Britt & Mayhew Den Haag, HeK Haus der Elektronischen Künste Basel, HGK Academy of Art and Design FHNW, Kunsthalle Basel, Kunstmuseum Basel, Lago Mio Lugano, Museum Tinguely, SALTS Birsfelden, Waldburger Wouters Brussels a.o.

The Draisine Derby (Draisinenrennen) was initiated in 2016 as a sports-art happening for Basel's former industrial freeport Dreispitz – to turn the area on the outskirts of the city into a meeting zone. Craftsmen, art institutes, pubs, construction companies, a Hindu temple – tiny to huge enterprises hustle and bustle in a confined space, and little happens between them. Where can diversity be activated? On rails. With the conviction that sporting events do not have to be commercial and unaesthetic. What is a Draisine? We really don't know. Awards in the categories Grand Jury, Beautiful Failure, Audience, and Speed.

Drone video still: Philipp Meppiel, Draisine Derby



2019

On Fire City SALTS, Birsfelden

Group exhibition, performances; 11 April –11 May, 2019

With Melanie Bonajo, Samira Elagoz, Juliana Huxtable, Carolyn Lazard, Leigh Ledare, Lynn Hershman Leeson, Tobias Madison, Markus&Markus, Shayok Mukhopadhyay, Christoph Schlingensief, Martine Syms, Johannes Willi, Sasha Wortzel with Morgan Bassichis. Opening: Jannik Giger, Legion Seven, Awet Tesfazghi

Curated by Benedikt Wyss w/ Boris Nikitin & Samuel Leuenberger

Commissioned by Basler Dokumentartage. Supported by Swisslos-Fonds BS, Swisslos BL, Pro Helvetia, Ernst Göhner Stiftung, Migros Kulturprozent, Stanley Thomas Johnson, Christoph Merian Stiftung, SüdKulturFonds, Fondation Nestlé pour l'Art, zürich moves!, L. + Th. La Roche-Stiftung, Institut Kunst – HGK FHNW, Basel, Tweaklab, Bravo Ricky, Verein EVAV a.o.

Liveliness, disease, and mortality are inscribed in the moving image. Presenting new and older film and video works, the exhibition «On Fire – Vulnerable Footage» investigated human vulnerability as a potential to represent, uncover, cope, interfere.

The extensive video group show was located in ten rooms on the grounds of SALTS: the main rooms, garages, and a washroom of the former butchery, a new building in the courtyard, a tent (video installation by Shayok Mukhopadhyay), the pavilion (by Sol Calero, converted into an exhibition space), and a replica of a NYC rooftop water tank (by Lena Henke, converted into an exhibition space).

Photo: Gunnar Meier, SALTS Birsfelden



2018

Space Agency Espacio Odéon Bogotá

Happening/installation; 26–28 October 2018

Initiated and curated by Juice & Rispetta (Olivier Rossel and Johannes Willi with Benedikt Wyss)

Supported by Pro Helvetia – Swiss Arts Council

The Welt-Raum, created by the collective Juice & Rispetta (Olivier Rossel, Johannes Willi, Benedikt Wyss) questioned the boundaries not only of the physical universe, but also of our emotional universes. Juice & Rispetta offered their visitors to become part of their crew, creating different worldviews around the idea of space, and how we can understand the meaning of public space. It was a laboratory in which our common future could be shaped and reformed. The Space Agency, conceived for the exhibition, invited visitors on a journey consisting of an introspective phase followed by an opening up to the outside world in order to search for perspectives on how we want to live. The Agency sought to establish a space that was simultaneously personal and public by relinquishing the protection offered by the personalities we hide behind. They step into the public eye in a permeable spacesuit, monitored (and recorded) around the clock by live stream. Art spaces that function as artificial public space offer opportunities to practice living free from the fear of shame and being hurt. Perhaps this is the only reason why places like Espacio Odeón exist at all — to give us somewhere where we can learn not to be afraid.

Photo: Noelia Tobalo



2018

Meet Your Enemy Schauspielhaus Zürich

Happening, 5/6 October 2018

Concept/curation Benedikt Wyss & Social Muscle Club, support Boris Nikitin, scenery Demian Wohler, performance Sophie Krauß

With Social Muscle Club Basel, Knut Berger, Kukuruz Quartet, SOOMA, a.o. and table hosts Christian Baumbach, Daniel Binswanger, Ivona Brdjanovic, Klaus Brömmelmeier, Käthe Brunner, Vera Flück, Anaïs Meier, Necati Öziri, a.o. Produced by Schauspielhaus Zürich & ZH-Reformation.ch, coop. with Republik.ch

A mixture of happening, festival and social sculpture, the SMC is the place where art and anti-art conspire with immersive theatre. It is all about two simple questions: What can you give? What do you wish for? Too much finds too little, play finds use, art finds nature. After Athens, Bristol, Johannesburg, Cape Town, Marseille, Munich, Nancy, New York, Vienna or Zagreb, and after nine sold-out Basel evenings – in the Kunsthalle Basel, the Grand Hotel Les Trois Rois, the Elisabethen church, the refugee meeting place Da-Sein, or the fitness club – the Social Muscle Club landed in Zurich in the large Schiffbau of the Schauspielhaus.

Shows selection: 2019 Belluard Festival Fribourg, 2019 Zürcher Theater Spektakel, 2018 Schauspielhaus Zürich, 2017 Berliner Theatertreffen, 2016 Scalabrini Center Capetown, 2016 Troyeville Hotel Johannesburg, 2016 Kunsthalle Basel, 2016 Grand Hotel Les Trois Basel, 2015 Broken Relationships Zagreb

Foto: Nicolas Gysin, Schauspielhaus Zürich, Schiffbau



2018

Water Yump Museum Tinguely

Group show in the Rhine river, 9–14 July 2018
Drained exhibition at Buero (Waldburger Wouters & ShanghART,
14 July–14 August 2018

Swimming ensemble by Thomas Geiger w/ floating works by Nino Baumgartner, Nicolas Chardon, Sergio Rojas Chaves, Mathilde Denize, Florian Graf, Klara Hobza, Thomas Jeppe, Rafaela Lopez, Ana Navas, Bianca Pedrina, Johannes Willi and Billy X. Curmano

Curated by Benedikt Wyss, in cooperation with the Museum Tinguely. Produced by Deli Projects. Editions: Booklet (400 copies), bath towel by Thomas Geiger (20 pcs.)

Support: Christoph Merian Stiftung, Ernst & Olga Gubler-Hablützel Stiftung, GGG, Rhein-Club, Swisslos-Fonds BS

Water Yump pays homage to George Brecht's Water Yam and continues Thomas Geiger's practice that operates at the intersections between public, private and institutional spaces seeking contact with different forms of the public. He considers these works to be stages for collaboration, dialogue and confrontation. These projects are not based on the notions of individuality but include the works of other artists as to become part of a common, public sculpture. For Water Yump we are inviting the audience into direct contact with the works of 12 artists. This encounter will be taking place in an especially notable exhibition space – the Rhine river.

Photo: Mayke Hermann



2018

Ayahuasca la vista Kunsthalle Basel

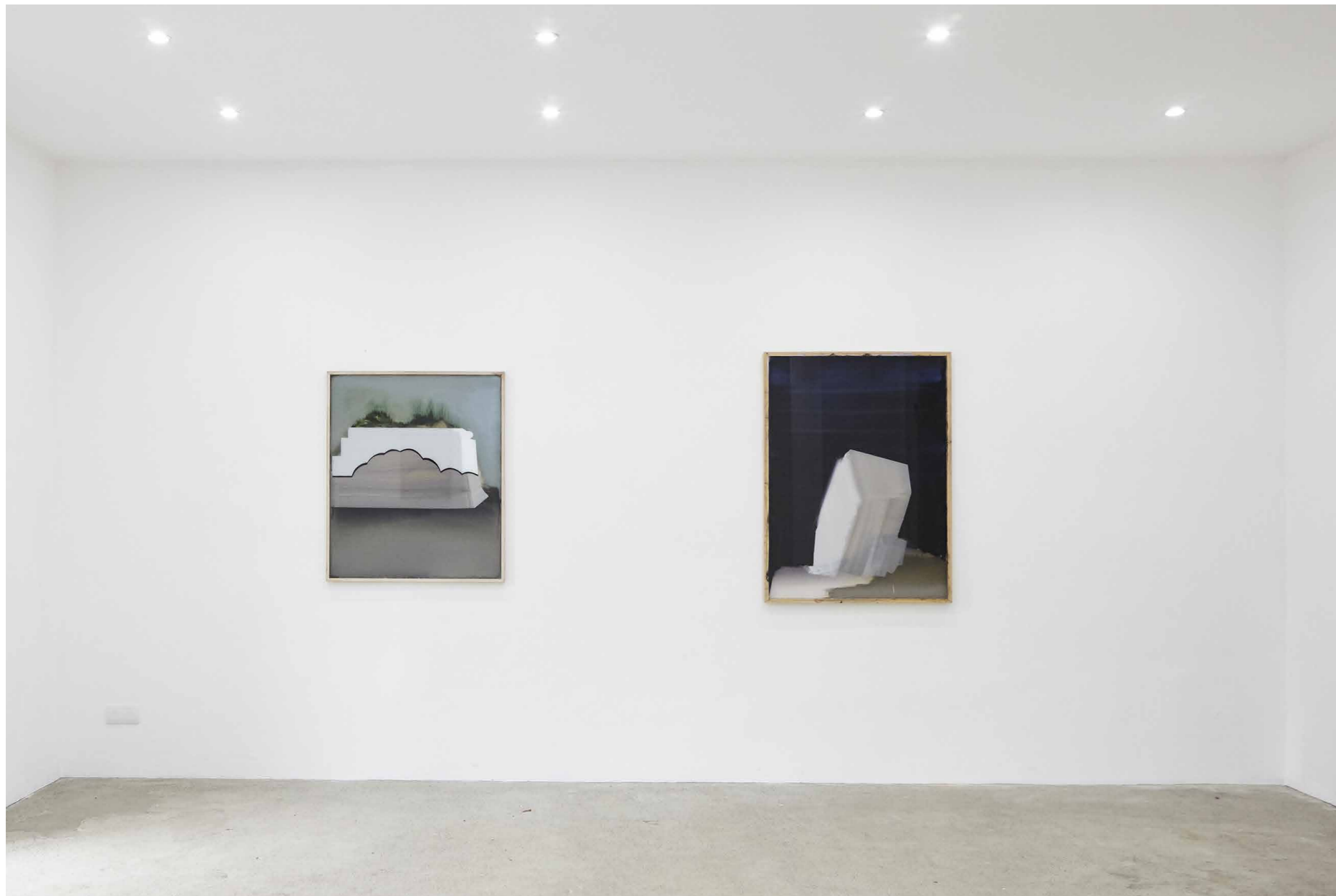
Performance project with a Basler Fasnacht clique, February 18–21 2018

With Johannes Willi, Die Unbaggene, David Escobar Parra, Camilo Pachón. Curated by Benedikt Wyss and Claudio Vogt

Supported by the Christoph Merian Stiftung, the Ernst und Olga Gubler-Hablützel Stiftung and Pro Helvetia w/ additional support of Crispr Bogotá & Kunsthalle Basel. Launched with the exhibition I like The Universe, Bogotá/Colombia, initiated on the occasion of the Basler Dokumentartage 17, in the framework of New Swiss Performance Now. Produced by Deli Projects.

Willi deals with practices of the local carnival, both conceptually and creatively, to then reinterpret them in his very own style. In doing so, he asks the clique to wear costumes that, in relation to the nature-driven theme, consist of natural materials, and so he and the clique will embody a forest strolling through Basel's city center. Ayahuasca la vista started with the performance Yypfyffe at Kunsthalle Basel in the framework of the exhibition New Swiss Performance Now. Johannes Willi choreographs the traditional, usually intimate rite of initiation of the clique on the evening before the «Morgestraich» (the start of Basler Fasnacht) at Kunsthalle Basel and asks the clique to perform with specially built instruments. One might remember Willi's Beethoven experiment a few years ago with musicians from the Lucerne Festival Academy (2015).

Photo: Hans-Jörg Walter, Kunsthalle Basel



2018

I never said I was deep fructa space Munich

Solo show by Daniel Karrer, 16–31 January, 2018
Opening with a lecture by cultural anthropologist Michel Massmünster

Curated by Benedikt Wyss, in cooperation with the Akademie der Bildenden Künste München

«I never said I was deep.» Does the artist write about himself or does he quote someone? Or does painting speak for itself here? In any case, the negation can be easily related to the fact that the medium of painting is flat. Inevitable. «I never said I was deep» at fructa space in Munich was Daniel Karrer's first solo exhibition in Germany. Together with a cinematic examination of his painting (Hands dripping red with sunrise, 2016, a collaboration with Stefan Karrer), the solo showed a selection of current reverse glass paintings by the Basel artist.

Daniel Karrer locks the application of paint and the painting style behind a glass panel in order to rob painting of its characteristics that set it apart from the digital picture. At the same time, he helps it to achieve the brilliance of a retina screen. This superficial observation was deepened in a conversation between artist and curator.

Photo: Malte Wandel, fructa space Munich



2017

Umwelt Mode Clarastrasse Basel

Collaborative group exhibition, 14–18 June, 2017

With The Community (Paris): Hanne Jurmu, Aamu Salo, Brendan Fowler, Thompson Street Studio; Mavra (Berlin): pcnc_bay, Die Römischen Votzen; TG (Nottingham): Jacqueline Fraser, Stuart McKenzie, Alex Vivian, Jan Vorisek. Opening performances by Max Brand and Joanne Robertson, and Die Römischen Votzen; Unsere Umwelt (Basel): Lane Cormick, Adriano Costa, Ruby Jeppe, Thomas Jeppe, Joanne Robertson, Dana Munro

Curated by Thomas Jeppe & Benedikt Wyss. Support: Christoph Merian Stiftung, Abteilung Kultur BS. Produced by Deli Projects

Umwelt Mode was a collaborative exhibition taking place in a construction site in a gutted building formerly occupied by a generic clothing store. The project proposed that the venue was still haunted by the spirit of cheap fashion, at the moment that this field of commerce began its gradual exodus from the area. Umwelt Mode brought together a number of project spaces who have been invited for their established interest in the fashion/art nexus. They in turn have invited artists, whose works ranged from objects to performance – paintings, garments, structural interventions, runway presentations – making the exhibition a bridge between the constructed fantasy of the fashion industry and the lived vernacular of daily dressing. Umwelt Mode followed on Unsere Umwelt underground gallery, produced last year as part of Haus#99 demolition residency.

Photo: Flavio Karrer, Umwelt Mode Basel



2017

Im Taumel der Nacht Trikot Basel

Exhibition project, night excursions; 13 January–15 February, 2017

With Christopher Füllemann & Michel Massmünster. Including works by Beni Bischoff, Nathan Gray, Austin Lee, Alexandra Meyer, Sybren Renema, Philippe Schwalb, Francisco Sierra, Johannes Willi, Pedro Wirz and Thomas Jeppe. Initiated by Benedikt Wyss and Claudio Vogt, curated by Deli Projects (incl. Philippe Karrer and Jenny Baumat) & Trikot.

For the 2017 edition of Museumsnight Basel both Deli Projects and Trikot were invited as guest institutions. With their joint project Im Taumel der Nacht they provided an environment that allowed intimacy towards the art, other visitors, the area where we all live and work and the night itself – in the context of a mass event such as the Museumsnight Basel. Im Taumel der Nacht consists of three parts: 1) The exhibition at Trikot (Haltin-gerstrasse 13): An artificial, site-specific apartment by Lausanne artist Christopher Füllemann with artworks from private Kleinbasel art collections. 2) The Assemblage in the Kaserne area with sculptures by Christopher Füllemann, a banner (3x7m) and a flag (2x3m). 3) The guided night tours with Basel cultural anthropologist Michel Massmünster departing from Trikot towards Kaserne.

Photo: Nicolas Gysin, Kaserne Basel



2016

Social Muscle Club Kunsthalle Basel

Happening, 4 November, 2016

Initiated and curated by Benedikt Wyss. With Social Muscle Club Basel and Kerstin Grassmann & Norbert Müller (former Christoph Schlingensief performers, Agathe Chion, Knut Berger, Jesse Inman, Boris Nikitin, Balsam, Musa etc.

After the fitness club and the Grand Hotel, the Social Muscle Club made a guest appearance at the Kunsthalle Basel. Following in the footsteps of Joseph Beuys and his idea of a socially transforming art, the Social Sculpture, the Social Muscle Club examined his often quoted saying: "The studio is between people.»

Shows selection: 2019 Belluard Festival Fribourg, 2019 Zürcher Theater Spektakel, 2018 Schauspielhaus Zürich, 2017 Berliner Theatertreffen, 2016 Scalabrini Center Capetown, 2016 Troyeville Hotel Johannesburg, 2016 Kunsthalle Basel, 2016 Grand Hotel Les Trois Basel, 2015 Broken Relationships Zagreb

Photo: Nicolas Gysin, Kunsthalle Basel



2016

Haus#99 Degelo Architects

Group exhibition, happening, performances; 30 May–19 June 2016

With Arturo Hernández Alcázar, Katja Brunner, Thomas Jeppe, Carole Louis, Once We Were Islands, Marina Pinsky, Sybren Renema, Juliana Irene Smith, The New Agency, Pedro Wirz

Curated by Demian Wohler and Benedikt Wyss, in cooperation with Degelo Architekten. Produced by Deli Projects.

Supported by Degelo Architekten, Christoph Merian Stiftung, Stiftung Edith Maryon, Abteilung Kultur Basel-Stadt a.o.

More than 600 visitors attended the public artist teardown residency Haus#99 in the Basel Neumatt district near the border with Allschwil/BL (Neuweilerstrasse 99). Twelve artists from the most different disciplines made life, work and visit in this house a unique experience. Open from noon till midnight. A documentary of Haus#99 was exhibited in «Forum Basel», curated by Andreas Ruby and Stéphanie Savio at S AM Schweizerisches Architekturmuseum in 2017: «The more heterogeneous societies become, the more important it is to provide open spaces where we can experience ourselves as part of a community». Thomas Jeppe's underground gallery «Unsere Umwelt», produced in the garden of Haus#99, was followed by «Umwelt Mode», a collaborative exhibition taking place at Clarastrasse 13, a gutted building formerly occupied by a generic clothing store.

Photo: Nicolas Gysin, Haus#99



2016

Austin Lee, Corydon Cowensage Café Hammer

Duo show with performance program, 13–19 June 2016,

Developed site-specifically by Corydon Cowensage and Austin Lee in collaboration with Deli Projects. Hosting a series of performances, readings and concerts by Reto Pulfer, Jürg Halter, Constance Tenvik, Legion Seven & Tomek Kolczynski with Zied Hadhri. Presenting a series of performances/concerts at Art Basel Parcours Bar by Sadaf H. Nava, Nathan Gray, and Sybren Renema. Deli hosted NY online radio Know Wave.

Curated by Deli Projects (Jenny Baumat, Philippe Karrer, Benedikt Wyss)

Taking place in the notorious night bar Café Hammer, the temporary gallery CREEPER has been developed site-specifically by the artists in collaboration with Deli Projects. The show included painting, sculpting, and a framework programme of performances, poetry and live music. Deli Projects invited NYC artists Austin Lee and Corydon Cowensage. Austin's work is dominated by the figure and sometimes explores the complexity of human and horse emotions. Corydon straddles the line between representation and abstraction, hinting playfully at bodily, plant and architectural forms. Austin made some dancing sculptures. Corydon put a painting on a chair. There has been some plants brought by neighbors.

Photo: Nicolas Gysin



2015

Cherry Go Round Deli Projects

Solo show by Simon Deppierraz, Güterstrasse Basel, 15–21 June

With performances by Melanie Bonajo & Joseph Mazolla (ZaZaZoZo),
Jozef van Wissem, Anne-James Chaton, Laurin Buser and James Legeres.
Curated by Jenny Baumat, Philippe Karrer & Benedikt Wyss (Deli Projects)

*Cherry Go Round was the opening exhibition of Deli Projects –
an art association based in Basel, Switzerland, founded in 2015 by Jenny
Baumat, Philippe Karrer and Benedikt Wyss.*

*To offer its visitors a strange and wonderful spatial experience, Deli invited
Simon Deppierraz to create a work on site. Deppierraz explores his en-
vironment through the interplay of gravity, tension and balance. To this
end, Deli has invited a very diverse selection of other artists from various
disciplines to enter into dialogue with Deppierraz's work.*

*Named both for the colorful neighborhood shops that can be found on
every street corner in New York City and for the sensitivity and caution
that delicacy brings, Deli Projects wants to offer its visitors a careful
program and invite artists, performers, musicians, dancers, theorists, and
creative people of all kinds to meet in the exhibition space.*

Photo: Jenny Baumat, ZaZaZoZo (Melanie Bonajo & Joseph Mazolla)

Publications

Draisine. Book with AR app. Christoph Merian Verlag 2020

Chika Anadu, Zayne Armstrong, Tobias Madison, Johannes Willi; edition/AR app (100 copies). Lago Mio Editions, Lugano 2019

Water Yump – A swimming ensemble in the Rhine, exhibition booklet, ed. w/ Thomas Geiger, design Astrid Seme, Studio, Eigenverlag, Wien 2018
Freiraum in Basel seit 1968, Hrsg. mit D. Rudin und C. Miozzari, Christoph Merian Verlag, Basel 2018

Teaching

~~HGK Basel, Institut Kunst, external cur. exhibit., Lago Mio Lugano, 2020~~

HGK Basel, Ästhetische Praktiken der Nachhaltigkeit, lecture, April 2019

ZHdK Zurich, Master's program, Transdisciplinarity, mentorship 2017-19

HGK Basel, Institute for postindustrial Design, workshops 2018/19

HGK Basel, Institute for postindustrial Design, mentorship 2018

Talks

~~Spike Talk/Liste Art Fair: Burke, Roso, Knoll, Wyss, Durmuşoğlu, 2020~~

SRG RSI Rete2, panel discussion, Lido San Domenico, Lugano 2019

HeK Haus der Elektronischen Künste: Exhibition Future Love, 2018

Kunsthalle Basel, Symposium Performing the Exhibition, mit J. Willi, 2018

Künste im Gespräch, SRF 2, mit B. Häring und F.-R. Von Rohr, 2017

SALTS Birsfelden, X_art mit G. Folly, S. Leuenberger, B. Wyss, 2017

Acknowledgements/Grants

Abteilung Kultur Basel-Stadt: Artemis Fontana 2019, Taumel 2017, Umwelt Mode 2017, Haus#99 2016

Christoph Merian Stiftung: Explorers Film Club 2019, Artemis Fontana 2019, On Fire 2019, Water Yump 2018, Ayahuasca 2018, 68–88–18 2018, Feldexp. 2017, Taumel 2017, Umwelt Mode 2017, SMC 2016/17, Draisine D. 2017-20, Creeper 2016, Haus#99 2016, MOBR 2015

Città di Lugano: Lago Mio Lugano 2019, 2020

Dr. Georg und Josi Guggenheim Stiftung: EFC 2020, Villa Incognito 2015

Ernst Göhner Stiftung: On Fire 2019, 68–88–18 2017, SMC

2014/15/16/17, Copa>Demo>Video>Stream 2014

Ernst und Olga Gubler-Hablützel Stiftung: Explorers Film Club 2020, Arte-

mis Fontana 2019, Water Yump 2018, Ayahuasca 2018, Taumel 2017

Fachausschuss Theater und Tanz BS/BL: SMC 2014/15

GGG: Water Yump 2018, Copa>Demo> 2014, First Love Expo 2013

Kulturelles BL: SALTS 2020-24

Lucius und Annemarie Burckhardt Stiftung: 68–88–18 2017

L. + Th. La Roche Stiftung: On Fire 2019

Migros Eng./KP: Lago Mio Lugano 2020 // Kokon 2 2020, On Fire 2019

Oertli Stiftung: Villa Incognito 2015

Pro Helvetia: Playa Del Musculo Social 2019, On Fire 2019, Space Agency

2018, Ayahuasca 2018, SMC South Africa 2016

Scheidegger-Thommen Stiftung: 68–88–18 2017

Stiftung Edith Maryon: Haus#99 2016, SMC 2014/15

Stiftung Wolf: 68–88–18 2017, Draisinenrennen 2016

Sulger-Stiftung: 68–88–18 2017

Stanley Thomas Johnson Foundation: On Fire 2019

Südkulturfonds: On Fire 2019

Swisslos BL: Draisine 2020 (Publication), Explorers Film Club 2020, On

Fire 2019, 68–88–18 2017, Draisinenrennen 2016

Swisslos-Fonds BS: On Fire 2019, Water Yump 2018, 68–88–18 2017,

SMC 2016/17, Draisine 2016, Copa>Demo>Video>Stream 2014

Zürich Kanton: Social Muscle Club Schauspielhaus Zürich 2018

Websites

benediktwyss.com

vimeo.com/benediktwyss (2020–)

youtube.com/benediktwyss (2015–19)

instagram.com/benediktwyss

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