

CV/Portfolio:  
Benedikt Wyss  
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Water Yump, Museum Tinguely  
Photography: Nicolas Gysin



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Benedikt Wyss (\*1984) is based in Basel, Switzerland. He pushes the boundaries of curation in his independent artistic practice. In order to investigate new forms of encounter with a diverse audience, which he finds not only in the art world, Wyss initiates happenings in unexpected and ever-changing environments, including a river, a restaurant, a construction site, a house awaiting demolition, a luxury hotel, train tracks, etc.

Since the beginning of 2020, Benedikt Wyss is curating SALTS Birsfelden alongside Samuel Leuenberger, with whom he is associated by several joint projects. Wyss founded the Kunstverein ‚Deli Projects‘, the art race ‚Draisine Derby‘, the Swiss branch of the ‚Social Muscle Club‘, the film research project ‚Explorers Film Club‘, and ‚Lago Mio‘, an artist residency in Lugano, Switzerland. He recently developed the AR video app ‚Primo Print in Motion‘ to digitally extend printed art publications.

Benedikt Wyss collaborated with Art Basel Parcours, Artemis Fontana Paris, Espacio Odéon Bogotá, Belluard Festival Fribourg, fructa space München, Kunsthalle Basel, Kunstmuseum Basel, Museum Tinguely, SALTS Birsfelden, Schauspielhaus Zürich, Turba Lugano a.o.

Organisations	
2020– SALTS Birsfelden	co-curator
2018– Lago Mio Lugano residency	co-founder, curator
2016– Draisine Derby	founder, curator
2016– Stadt.Geschichte.Basel	foundation board
2015– Kunstverein Deli Projects	co-founder, curator
2013– Social Muscle Club Basel	founder, curator
12–17 Basler Zeitung, bz Basel i.a.	independent writer
12–13 Hanro-Sammlung	curator photo archive
11–15 Sportmuseum Schweiz	exhibition curator
11–15 Science communication	project manager

Shows 2018/19	
2019 On Fire – Vulnerable Footage	SALTS Birsfelden
2019 Anadu, Armstrong, Madison	Lago Mio Lugano
2019 Juice & Rispetta	Salón Nacional/LIA Bogotá
2019 Draisine Derby 4	Dreispietz Basel/Münchenstein
2019 Social Muscle Club	Zürcher Theater Spektakel
2019 Social Muscle Club	Belluard International Fribourg
2019 Johannes Willi, solo	Lago Mio Lugano
2019 Daniel Karrer, solo	fructa München
2018 Juice & Rispetta	Espacio Odéon Bogotá
2018 Social Muscle Club	Schauspielhaus Zürich
2018 Water Yump	Museum Tinguely Basel
2018 Ayahuasca La Vista	Kunsthalle Basel
2018 68–88–18. Freiraum in Basel	Clarahuus Basel

Education	
16–18 Art history, basic studies	Universität Basel
13–14 Art history, basic studies	Freie Universität Berlin
2013 Curating, academic certificate	Universität der Künste Berlin
11–13 Critical writing, seminars	Basel, Berlin, Zurich
09–12 Teacher Grammar/Matura/Gym	Univ. Appl. Sc. & Arts FHNW (1)
03–10 Master of Science History/Sports	University Basel (2)

1) History/Sports; mediation images/films, cultural studies, educational sciences  
2) Focus: Contemporary History and African Studies



2020/2021

## SALTS TALKS

### Video/App series

Video series, first edition on 4 July 2020

Directed by Samuel Leuenberger and Benedikt Wyss, film/  
editing Nicolas Gysin, music Duri Collenberg

*SALTS TALKS is the new video series by SALTS. Contents are filmed in the days before the opening of the exhibition, music is improvised by a musician in response to the image. The series started with „SALTS TALKS: Artist Cassidy Toner - A show curated by my dog Boh“ – about Cassidy Toner’s exhibition „Based On A True Story“ with Raphael Linsi, Valentina Minning and Tobias Spichtig.*

Video Still: SALTS TALKS: Artist Cassidy Toner - A show curated by my dog Boh, SALTS 2020





2020/2021

## KOKON

### Digital conferences

Co-creation by Björn Müller, Ramona Sprenger, and Benedikt Wyss with Alexander Keil and Karolin Trachte.

First edition produced by Festspiele Zürich with inputs by Matt Fenton, Andrew Holland, Christian Holst, Adriana M. Pineda, Julia Thomas, hosted by Sandra Lichtenstern, Georg Kasch, Sophie Krauss, Eva Heller, Claudio Vogt, Sonja Schenkel, and Matylda Krzykowski

*What does it mean to collaborate? What can and what must change? The world today is full of all kinds of co-creatives and innovation hubs beyond the art milieu. The digital conference KOKON questions the idea and the applicability of co-creation to the art business. How must creation processes and structures for co-creation change - and vice versa? What does co-creation mean for institutions in relation to their artists and the public? Does the idea of co-creation change our view of the work? How can funding structures support co-creative work?*

Photo: Nicolas Gysin/KOKON





2020/2021

## Explorers Film Club Dreispitz Basel-M'stein

Residencies, screenings, exhibition, publication; 2020/2021

With Pilar Quinteros, Uriel Orlow, Puck Verkade a.o.  
Initiated and curated by Benedikt Wyss & Samuel Leuenberger

In cooperation with Christoph Merian Stiftung & Atelier Mondial,  
Kunsthhaus Baselland, and Zurich University of the Arts ZHdK.  
Produced by Deli Projects.

*«Terra incognita – Explorers Film Club» takes place in a former industrial freeport, in the city of Basel, Switzerland. The so-called Dreispitz (german: tricorn) extends over fifty hectares. Until a few years ago, large parts of it were inaccessible for eighty years as a duty-free zone and are therefore «undiscovered». For the period between February 2020 and June 2021 four artists are invited to reside in the Dreispitz for one month, to develop a new video/film work, and to present it in a screening on site. These happenings are followed by an exhibition, which includes a «log book», appearing with the video app Primo Print in motion streaming film stills as videos to smartphones. The «Explorers Film Club» is accompanied by ZHdK sustainability research investigating how aesthetic education generates democratic participation and how actors gain access to an urban area through artistic work.*

Visualisation: Herzog & de Meuron, Dreispitz Nordspitze



since 2020

## Primo Print in motion Video app

Concept by Benedikt Wyss, developed with Neuland GmbH,  
initiated with Philippe Karrer

*How to deepen your reading experience? How to bring your book, poster, or flyer to life? Become part of PRIMO Print in motion, the simple and stylish AR multimedia experience for printed publications – streaming film stills as videos to smartphones. Check App Store and Google Play.*

Video still: Milan Büttner, Primo Print in motion





since 2018

## Lago Mio Lugano Artist residency

Residency in Lugano, Switzerland, co-founded in 2018  
by Carlotta Zarattini and Benedikt Wyss

Committee: Giulia Brivio, Samuel Leuenberger, Alice Nicotra, Claudia Scholz, Philip Selzer, Claudio Vogt, Johannes Willi, Carlotta Zarattini.  
Jury: Elise Lammer, Giovanna Silva, Benedikt Wyss (curator)

Support: Città di Lugano, crowdfunding

*In 2018, Lago Mio, the first artist residency in the old town of Lugano, Switzerland, was inaugurated with a sleep-over installation by conceptual artist Johannes Willi. 2019 it opened its doors to three filmmaking artists: Chika Anadu, Zayne Armstrong, and Tobias Madison. Lago Mio is now looking for visual artists for its third residency in July/August 2020, including an exhibition opening on 23 October 2020.*

Photo: Sandra Lichtenstern, Lago Mio window view





since 2016

## Draisine Derby Dreisnitz Basel-M'stein

Founded and curated by Benedikt Wyss, co-directed with Thilo Mangold,  
in collaboration with Christoph Merian Stiftung, hosted by Offcut,  
with Bravo Ricky

Past editions with deupiece Basel, Dürst Britt & Mayhew Den Haag, HeK Haus der Elektronischen Künste, HGK Acamedy of Art and Design FHNW, Kunsthalle Basel, Kunsthalle Tropical, Kunstmuseum Basel, Lago Mio Lugano, Museum Tinguely, SALTS Birsfelden a.o.

*The Draisine Derby (Draisinenrennen) was initiated in 2016 as a sports-art happening for Basel's former industrial freeport Dreispitz – to turn the area on the outskirts of the city into a meeting zone. Craftsmen, art institutes, pubs, construction companies, a Hindu temple – tiny to huge enterprises hustle and bustle in a confined space, and little happens between them. Where can diversity be activated? On rails. With the conviction that sporting events do not have to be commercial and unaesthetic. What is a Draisine? We really don't know. Awards in the categories Grand Jury, Beautiful Failure, Audience, and Speed.*

Drone video still: Philipp Meppiel, Draisine Derby





2019

## On Fire SALTS Birsfelden

Group exhibition, performances; 11 April –11 May, 2019

With Melanie Bonajo, Samira Elagoz, Juliana Huxtable, Carolyn Lazard, Leigh Ledare, Lynn Hershman Leeson, Tobias Madison, Markus&Markus, Shayok Mukhopadhyay, Christoph Schlingensief, Martine Syms, Johannes Willi, Sasha Wortzel with Morgan Bassichis. Opening: Jannik Giger, Legion Seven, Awet Tesfazghi

Curated by Benedikt Wyss w/ Boris Nikitin & Samuel Leuenberger

Commissioned by Basler Dokumentartage. Supported by Swisslos-Fonds BS, Swisslos BL, Pro Helvetia, Ernst Göhner Stiftung, Migros Kulturprozent, Stanley Thomas Johnson, Christoph Merian Stiftung, SüdKulturFonds, Fondation Nestlé pour l'Art, zürich moves!, L. + Th. La Roche-Stiftung, Institut Kunst – HGK FHNW, Basel, Tweaklab, Bravo Ricky, Verein EVAV a.o.

*Liveliness, disease, and mortality are inscribed in the moving image. Presenting new and older film and video works, the exhibition «On Fire – Vulnerable Footage» investigated human vulnerability as a potential to represent, uncover, cope, interfere.*

*The extensive video group show was located in ten rooms on the grounds of SALTS: the main rooms, garages, and a washroom of the former butchery, a new building in the courtyard, a tent (video installation by Shayok Mukhopadhyay), the pavilion (by Sol Calero, converted into an exhibition space), and a replica of a NYC rooftop water tank (by Lena Henke, converted into an exhibition space).*

Photo: Gunnar Meier, SALTS Birsfelden





LIVE

2018

## Space Agency Espacio Odéon Bogotá

Happening/installation; 26–28 October 2018

Initiated and curated by Juice & Rispetta (Olivier Rossel and Johannes Willi with Benedikt Wyss)

Supported by Pro Helvetia – Swiss Arts Council

*The Welt-Raum, created by the collective Juice & Rispetta (Olivier Rossel, Johannes Willi, Benedikt Wyss) questioned the boundaries not only of the physical universe, but also of our emotional universes. Juice & Rispetta offered their visitors to become part of their crew, creating different worldviews around the idea of space, and how we can understand the meaning of public space. It was a laboratory in which our common future could be shaped and reformed. The Space Agency, conceived for the exhibition, invited visitors on a journey consisting of an introspective phase followed by an opening up to the outside world in order to search for perspectives on how we want to live. The Agency sought to establish a space that was simultaneously personal and public by relinquishing the protection offered by the personalities we hide behind. They step into the public eye in a permeable spacesuit, monitored (and recorded) around the clock by live stream. Art spaces that function as artificial public space offer opportunities to practice living free from the fear of shame and being hurt. Perhaps this is the only reason why places like Espacio Odeón exist at all — to give us somewhere where we can learn not to be afraid.*

Photo: Noelia Tobalo

**JUICE & RISPETTA - SPACE AGENCY**  
**@ ESPACIO ODEON INTENSIVO !**  
**26 OCT - 28 OCT 2018, 2PM - 11:30PM**  
**CARRERA 5 #12C 73, BOGOTA COLOMBIA**

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rse, but also of our emotional universes. Juice & Ri  
y seeks to establish a space that is simultaneously pe  
that function as artificial public space offer opportun





2018

## Meet Your Enemy Schauspielhaus Zürich

Happening, 5/6 October 2018

Concept/curation Benedikt Wyss & Social Muscle Club, support Boris Nikitin, scenery Demian Wohler, performance Sophie Krauß

With Social Muscle Club Basel, Knut Berger, Kukuruz Quartet, SOOMA, a.o. and table hosts Christian Baumbach, Daniel Binswanger, Ivona Brdjanovic, Klaus Brömmelmeier, Käthe Brunner, Vera Flück, Anaïs Meier, Necati Öziri, a.o. Produced by Schauspielhaus Zürich & ZH-Reformation.ch, coop. with Republik.ch

*A mixture of happening, festival and social sculpture, the SMC is the place where art and anti-art conspire with immersive theatre. It is all about two simple questions: What can you give? What do you wish for? Too much finds too little, play finds use, art finds nature. After Athens, Bristol, Johannesburg, Cape Town, Marseille, Munich, Nancy, New York, Vienna or Zagreb, and after nine sold-out Basel evenings – in the Kunsthalle Basel, the Grand Hotel Les Trois Rois, the Elisabethen church, the refugee meeting place Da-Sein, or the fitness club – the Social Muscle Club landed in Zurich in the large Schiffbau of the Schauspielhaus.*

Shows selection: 2019 Belluard Festival Fribourg, 2019 Zürcher Theater Spektakel, 2018 Schauspielhaus Zürich, 2017 Berliner Theatertreffen, 2016 Scalabrini Center Capetown, 2016 Troyeville Hotel Johannesburg, 2016 Kunsthalle Basel, 2016 Grand Hotel Les Trois Basel, 2015 Broken Relationships Zagreb

Foto: Nicolas Gysin, Schauspielhaus Zürich, Schiffbau





2018

## Water Yump Museum Tinguely

Group show in the Rhine river, 9–14 July 2018  
Drained exhibition at Buero (Waldburger Wouters & ShanghART,  
14 July–14 August 2018

Swimming ensemble by Thomas Geiger w/ floating works by Nino Baumgartner, Nicolas Chardon, Sergio Rojas Chaves, Mathilde Denize, Florian Graf, Klara Hobza, Thomas Jeppe, Rafaela Lopez, Ana Navas, Bianca Pedrina, Johannes Willi and Billy X. Curmano

Curated by Benedikt Wyss, in cooperation with the Museum Tinguely. Produced by Deli Projects. Editions: Booklet (400 copies), bath towel by Thomas Geiger (20 pcs.)

Support: Christoph Merian Stiftung, Ernst & Olga Gubler-Hablützel Stiftung, GGG, Rhein-Club, Swisslos-Fonds BS

*Water Yump pays homage to George Brecht's Water Yam and continues Thomas Geiger's practice that operates at the intersections between public, private and institutional spaces seeking contact with different forms of the public. He considers these works to be stages for collaboration, dialogue and confrontation. These projects are not based on the notions of individuality but include the works of other artists as to become part of a common, public sculpture. For Water Yump we are inviting the audience into direct contact with the works of 12 artists. This encounter will be taking place in an especially notable exhibition space – the Rhine river.*

Photo: Mayke Hermann





2018

## Ayahuasca la vista Kunsthalle Basel

Performance project with a Basler Fasnacht clique, February 18–21 2018

With Johannes Willi, Die Unbaggene, David Escobar Parra, Camilo Pachón. Curated by Benedikt Wyss and Claudio Vogt

Supported by the Christoph Merian Stiftung, the Ernst und Olga Gubler-Hablützel Stiftung and Pro Helvetia w/ additional support of Crispr Bogotá & Kunsthalle Basel. Launched with the exhibition I like The Universe, Bogotá/Colombia, initiated on the occasion of the Basler Dokumentartage 17, in the framework of New Swiss Performance Now. Produced by Deli Projects.

*Willi deals with practices of the local carnival, both conceptually and creatively, to then reinterpret them in his very own style. In doing so, he asks the clique to wear costumes that, in relation to the nature-driven theme, consist of natural materials, and so he and the clique will embody a forest strolling through Basel's city center. Ayahuasca la vista started with the performance Yypfyffe at Kunsthalle Basel in the framework of the exhibition New Swiss Performance Now. Johannes Willi choreographs the traditional, usually intimate rite of initiation of the clique on the evening before the «Morgestraich» (the start of Basler Fasnacht) at Kunsthalle Basel and asks the clique to perform with specially built instruments. One might remember Willi's Beethoven experiment a few years ago with musicians from the Lucerne Festival Academy (2015).*

Photo: Hans-Jörg Walter, Kunsthalle Basel





2018

## I never said I was deep fructa space Munich

Solo show by Daniel Karrer, 16–31 January, 2018  
Opening with a lecture by cultural anthropologist Michel Mass-  
münster

Curated by Benedikt Wyss, in cooperation with the Akademie  
der Bildenden Künste München

*«I never said I was deep.» Does the artist write about himself or does he quote someone? Or does painting speak for itself here? In any case, the negation can be easily related to the fact that the medium of painting is flat. Inevitable. «I never said I was deep» at fructa space in Munich was Daniel Karrer's first solo exhibition in Germany. Together with a cinematic examination of his painting (Hands dripping red with sunrise, 2016, a collaboration with Stefan Karrer), the solo showed a selection of current reverse glass paintings by the Basel artist.*

*Daniel Karrer locks the application of paint and the painting style behind a glass panel in order to rob painting of its characteristics that set it apart from the digital picture. At the same time, he helps it to achieve the brilliance of a retina screen. This superficial observation was deepened in a conversation between artist and curator.*

Photo: Malte Wandel, fructa space Munich





2017

## Umwelt Mode Clarastrasse Basel

Collaborative group exhibition, 14–18 June, 2017

With The Community (Paris): Hanne Jurmu, Aamu Salo, Brendan Fowler, Thompson Street Studio; Mavra (Berlin): pcnc\_bay, Die Römischen Votzen; TG (Nottingham): Jacqueline Fraser, Stuart McKenzie, Alex Vivian, Jan Vorisek. Opening performances by Max Brand and Joanne Robertson, and Die Römischen Votzen; Unsere Umwelt (Basel): Lane Cormick, Adriano Costa, Ruby Jeppe, Thomas Jeppe, Joanne Robertson, Dana Munro

Curated by Thomas Jeppe & Benedikt Wyss. Support: Christoph Merian Stiftung, Abteilung Kultur BS. Produced by Deli Projects

*Umwelt Mode was a collaborative exhibition taking place in a construction site in a gutted building formerly occupied by a generic clothing store. The project proposed that the venue was still haunted by the spirit of cheap fashion, at the moment that this field of commerce began its gradual exodus from the area. Umwelt Mode brought together a number of project spaces who have been invited for their established interest in the fashion/art nexus. They in turn have invited artists, whose works ranged from objects to performance – paintings, garments, structural interventions, runway presentations – making the exhibition a bridge between the constructed fantasy of the fashion industry and the lived vernacular of daily dressing. Umwelt Mode followed on Unsere Umwelt underground gallery, produced last year as part of Haus#99 demolition residency.*

Photo: Flavio Karrer, Umwelt Mode Basel





2017

## Im Taumel der Nacht Trikot Basel

Exhibition project, night excursions; 13 January–15 February, 2017

With Christopher Füllemann & Michel Massmünster. Including works by Beni Bischoff, Nathan Gray, Austin Lee, Alexandra Meyer, Sybren Renema, Philippe Schwalb, Francisco Sierra, Johannes Willi, Pedro Wirz and Thomas Jeppe. Initiated by Benedikt Wyss and Claudio Vogt, curated by Deli Projects (incl. Philippe Karrer and Jenny Baumat) & Trikot

*For the 2017 edition of Museumsnight Basel both Deli Projects and Trikot were invited as guest institutions. With their joint project Im Taumel der Nacht they provided an environment that allowed intimacy towards the art, other visitors, the area where we all live and work and the night itself – in the context of a mass event such as the Museumsnight Basel. Im Taumel der Nacht consists of three parts: 1) The exhibition at Trikot (Haltin-gerstrasse 13): An artificial, site-specific apartment by Lausanne artist Christopher Füllemann with artworks from private Kleinbasel art collections. 2) The Assemblage in the Kaserne area with sculptures by Christopher Füllemann, a banner (3x7m) and a flag (2x3m). 3) The guided night tours with Basel cultural anthropologist Michel Massmünster departing from Trikot towards Kaserne.*

Photo: Nicolas Gysin, Kaserne Basel





2016

## Social Muscle Club Kunsthalle Basel

Happening, 4 November, 2016

Initiated and curated by Benedikt Wyss. With Social Muscle Club Basel and Kerstin Grassmann & Norbert Müller (former Christoph Schlingensief performers, Agathe Chion, Knut Berger, Jesse Inman, Boris Nikitin, Balsam, Musa etc.

*After the fitness club and the Grand Hotel, the Social Muscle Club made a guest appearance at the Kunsthalle Basel. Following in the footsteps of Joseph Beuys and his idea of a socially transforming art, the Social Sculpture, the Social Muscle Club examined his often quoted saying: "The studio is between people.»*

Shows selection: 2019 Belluard Festival Fribourg, 2019 Zürcher Theater Spektakel, 2018 Schauspielhaus Zürich, 2017 Berliner Theatertreffen, 2016 Scalabrini Center Capetown, 2016 Troyeville Hotel Johannesburg, 2016 Kunsthalle Basel, 2016 Grand Hotel Les Trois Basel, 2015 Broken Relationships Zagreb

Photo: Nicolas Gysin, Kunsthalle Basel





2016

## Haus#99 Degelo Architects

Group exhibition, happening, performances; 30 May–19 June 2016

With Arturo Hernández Alcázar, Katja Brunner, Thomas Jeppe, Carole Louis, Once We Were Islands, Marina Pinsky, Sybren Renema, Juliana Irene Smith, The New Agency, Pedro Wirz

Curated by Demian Wohler and Benedikt Wyss, in cooperation with Degelo Architekten. Produced by Deli Projects.

Supported by Degelo Architekten, Christoph Merian Stiftung, Stiftung Edith Maryon, Abteilung Kultur Basel-Stadt a.o.

*More than 600 visitors attended the public artist teardown residency Haus#99 in the Basel Neumatt district near the border with Allschwil/BL (Neuweilerstrasse 99). Twelve artists from the most different disciplines made life, work and visit in this house a unique experience. Open from noon till midnight. A documentary of Haus#99 was exhibited in «Forum Basel», curated by Andreas Ruby and Stéphanie Savio at S AM Schweizerisches Architekturmuseum in 2017: «The more heterogeneous societies become, the more important it is to provide open spaces where we can experience ourselves as part of a community». Thomas Jeppe's underground gallery «Unsere Umwelt», produced in the garden of Haus#99, was followed by «Umwelt Mode», a collaborative exhibition taking place at Clarastrasse 13, a gutted building formerly occupied by a generic clothing store.*

Photo: Nicolas Gysin, Haus#99





2016

## Austin Lee & Corydon Cowensage Café Hammer

Duo show with performance program, 13–19 June 2016,

Developed site-specifically by Corydon Cowensage and Austin Lee in collaboration with Deli Projects. Hosting a series of performances, readings and concerts by Reto Pulfer, Jürg Halter, Constance Tenvik, Legion Seven & Tomek Kolczynski with Zied Hadhri. Presenting a series of performances/concerts at Art Basel Parcours Bar by Sadaf H. Nava, Nathan Gray, and Sybren Renema. Deli hosted NY online radio Know Wave.

Curated by Deli Projects (Jenny Baumat, Philippe Karrer, Benedikt Wyss)

*Taking place in the notorious night bar Café Hammer, the temporary gallery CREEPER has been developed site-specifically by the artists in collaboration with Deli Projects. The show included painting, sculpting, and a framework programme of performances, poetry and live music. Deli Projects invited NYC artists Austin Lee and Corydon Cowensage. Austin's work is dominated by the figure and sometimes explores the complexity of human and horse emotions. Corydon straddles the line between representation and abstraction, hinting playfully at bodily, plant and architectural forms. Austin made some dancing sculptures. Corydon put a painting on a chair. There has been some plants brought by neighbors.*

Photo: Nicolas Gysin





2015

## Cherry Go Round Deli Projects

Solo show by Simon Deppierraz, Güterstrasse Basel, 15–21 June

With performances by Melanie Bonajo & Joseph Mazolla (ZaZaZoZo),  
Jozef van Wissem, Anne-James Chaton, Laurin Buser and James Legeres.  
Curated by Jenny Baumat, Philippe Karrer & Benedikt Wyss (Deli Projects)

*Cherry Go Round was the opening exhibition of Deli Projects –  
an art association based in Basel, Switzerland, founded in 2015 by Jenny  
Baumat, Philippe Karrer and Benedikt Wyss.*

*To offer its visitors a strange and wonderful spatial experience, Deli invited  
Simon Deppierraz to create a work on site. Deppierraz explores his en-  
vironment through the interplay of gravity, tension and balance. To this  
end, Deli has invited a very diverse selection of other artists from various  
disciplines to enter into dialogue with Deppierraz's work.*

*Named both for the colorful neighborhood shops that can be found on  
every street corner in New York City and for the sensitivity and caution  
that delicacy brings, Deli Projects wants to offer its visitors a careful  
program and invite artists, performers, musicians, dancers, theorists, and  
creative people of all kinds to meet in the exhibition space.*

Photo: Jenny Baumat, ZaZaZoZo (Melanie Bonajo & Joseph Mazolla)



## Publications

Chika Anadu, Zayne Armstrong, Tobias Madison, Johannes Willi; edition/ video app (100 copies), ed. by Benedikt Wyss. Lago Mio Editions, Lugano 2019

Water Yump – A swimming ensemble in the Rhine, exhibition booklet, ed. w/ Thomas Geiger, design Astrid Seme, Studio, Eigenverlag, Wien 2018  
Freiraum in Basel seit 1968, Hrsg. mit D. Rudin und C. Miozzari, Christoph Merian Verlag, Basel 2018

## Teaching

HGK Basel, Institut Kunst, external curation exhibition, Lago Mio Lugano, 2020

HGK Basel, Ästhetische Praktiken der Nachhaltigkeit, lecture, April 2019  
ZHdK Zurich, Master's program, Transdisciplinarity, mentorship 2017-19

HGK Basel, Institute for postindustrial Design, workshops 2018/19

HGK Basel, Institute for postindustrial Design, mentorship 2018

## Talks

Spike/Liste Art Fair: H. Burke, M. Roso, V. Knoll, B. Wyss, Ö. Durmuşoğlu, 2020

SRG RSI Rete2, panel discussion, Lido San Domenico, Lugano 2019

HeK Haus der Elektronischen Künste: Exhibition Future Love, 2018

Kunsthalle Basel, Symposium Performing the Exhibition, mit J. Willi, 2018

Künste im Gespräch, SRF 2 Kultur, mit B. Häring und F.-R. Von Rohr, 2017

SALTS Birsfelden, X\_art mit G. Folly, S. Leuenberger, B. Wyss, 2017

## Grants

Abteilung Kultur Basel-Stadt: Artemis Fontana 2019, Taumel 2017, Umwelt Mode 2017, Haus#99 2016

Christoph Merian Stiftung: Explorers Film Club 2019, Artemis Fontana 2019, On Fire 2019, Water Yump 2018, Ayahuasca 2018, 68–88–18 2018, Feldexperimente 2017, Taumel 2017, Umwelt Mode 2017, SMC 2016/17, Draisine 2017-19, Creeper 2016, Haus#99 2016, MOBR 2015  
Dr. Georg und Josi Guggenheim Stiftung: Villa Incognito 2015  
Ernst Göhner Stiftung: On Fire 2019, 68–88–18 2017, SMC

2014/15/16/17, Copa>Demo>Video>Stream 2014

Ernst und Olga Gubler-Hablützel Stiftung: Artemis Fontana 2019, Water Yump 2018, Ayahuasca 2018, Taumel 2017

Fachausschuss Theater und Tanz BS/BL: SMC 2014/15

GGG: Water Yump 2018, Copa>Demo> 2014, First Love Expo 2013

Lucius und Annemarie Burckhardt Stiftung: 68–88–18 2017

L. + Th. La Roche Stiftung: On Fire 2019

Migros Kulturprozent: On Fire 2019

Oertli Stiftung: Villa Incognito 2015

Pro Helvetia: Playa Del Musculo Social 2019, On Fire 2019, Space Agency 2018, Ayahuasca 2018, SMC South Africa 2016

Scheidegger-Thommen Stiftung: 68–88–18 2017

Stiftung Edith Maryon: Haus#99 2016, SMC 2014/15

Stiftung Wolf: 68–88–18 2017, Draisinenrennen 2016

Sulger-Stiftung: 68–88–18 2017

Stanley Thomas Johnson Foundation: On Fire 2019

Südkulturfonds: On Fire 2019

Swisslos BL: On Fire 2019, 68–88–18 2017, Draisinenrennen 2016

Swisslos-Fonds BS: On Fire 2019, Water Yump 2018, 68–88–18 2017,

SMC 2016/17, Draisine 2016, Copa>Demo>Video>Stream 2014

Zürich Kanton: Social Muscle Club Schauspielhaus Zürich 2018

## Websites

[benediktwyss.com](http://benediktwyss.com)

[vimeo.com/benediktwyss](https://vimeo.com/benediktwyss) (2020–)

[youtube.com/benediktwyss](https://youtube.com/benediktwyss) (2015–19)

[instagram.com/benediktwyss](https://instagram.com/benediktwyss)

[facebook.com/benedikt.wyss](https://facebook.com/benedikt.wyss)

[bit.ly/lagomiolugano](https://bit.ly/lagomiolugano)

[bit.ly/printinmotion](https://bit.ly/printinmotion) /

[draisinenrennen.ch](https://draisinenrennen.ch)

[socialmuscleclub.ch](https://socialmuscleclub.ch)

[delipprojects.com](https://delipprojects.com)