

Work in progress exhibition at Explorers Film Club hosted by Atelier Mondial (Dreispitz/Switzerland, April 2021)

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This is an insight into the ongoing filming of our fictional documentary – The Missing Fly of Dreispitz, a small exhibition with unpublished footage, making-of videos as well as sculptures and paintings from the film sets. Curated by Benedikt Wyss as part of the *Explorers Film Club* (Basel/Switzerland).

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Acrylic paint on canvas. Drawing made in front of St. Jakob Memorial, Basel/Switzerland 2021 (120,7 x 160 cm)



Above: Background set for the movie (200,83 x 200,43 cm and 2,60 x 2,43 cm each)

Below:

Ceramic fly made for the late show scene of the movie (2 cm)





Ceramic fly made for the movie (22 cm long)





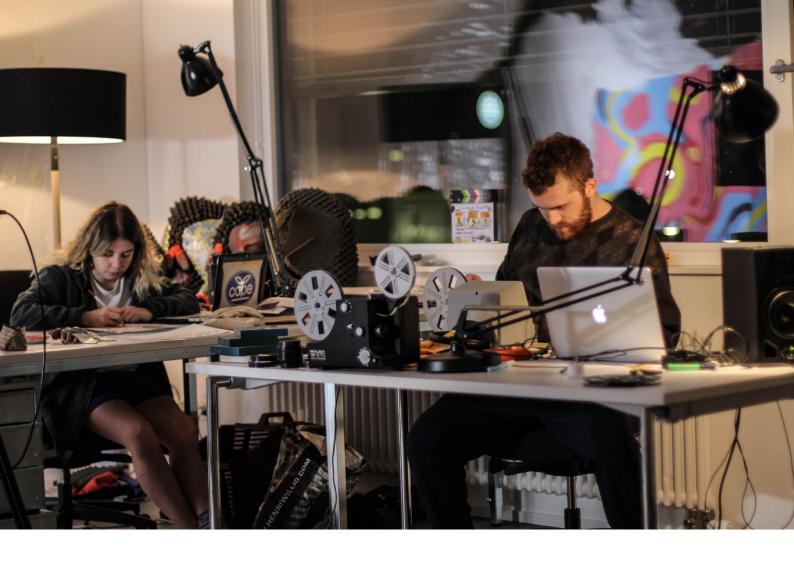


Media installation to present the making of with the same equipment we are using to film the movie.





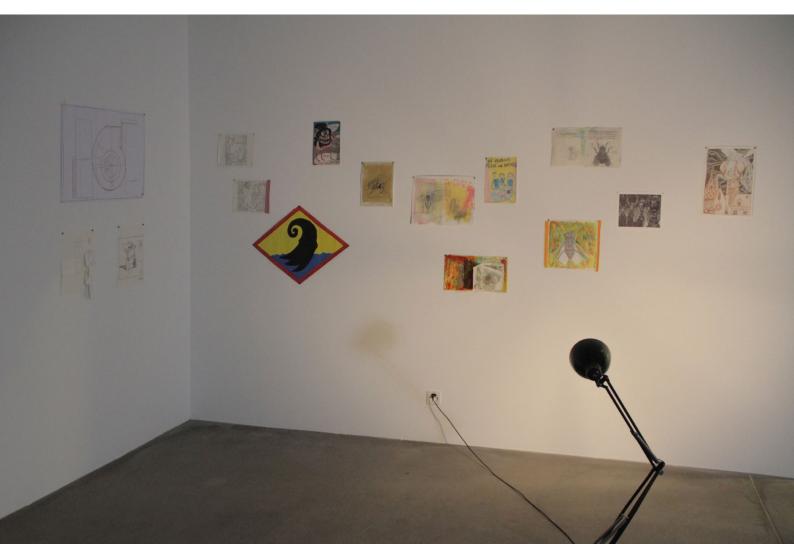






Above: Post-production at Atelier Mondial residency in Dreispitz, Basel/Switzerland (March 2021) Below: Drawing session in Santiago/Chile (December 2020)





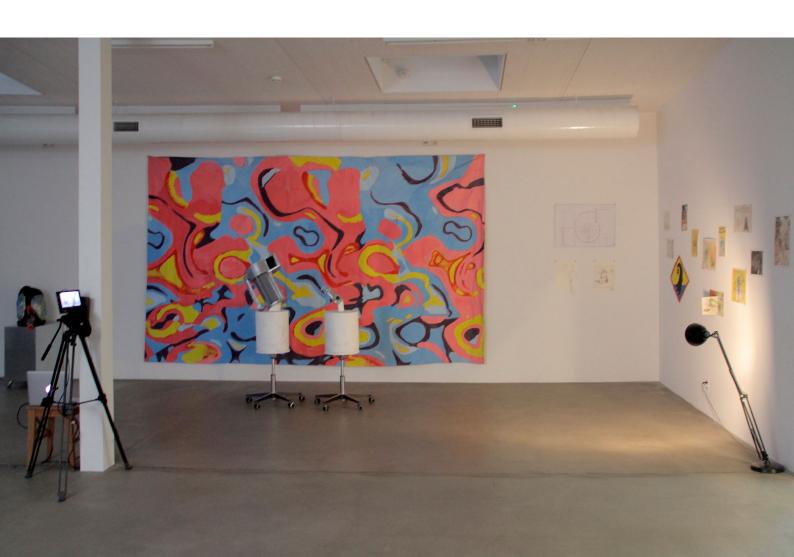




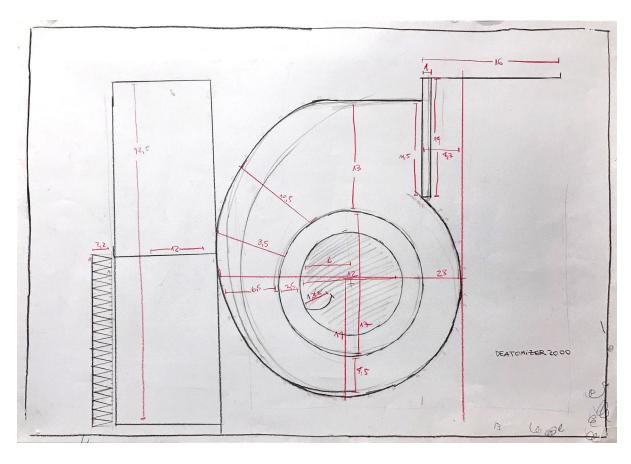








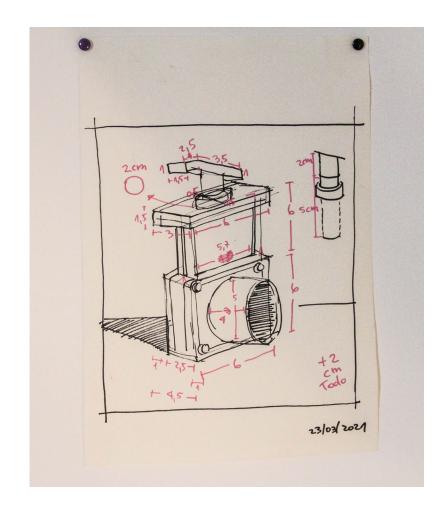




Above: Background set for the late show scene of the movie and $Deatomizers\ 2000$

(to eliminate flies as part of the fiction of the movie) Below: Design to construct a *Deatomizer 2000*

(model: 35 cm tall x 47 cm long aprox.)



Above:
Design to construct the *Deatomizer*2000 pocket
Below:
Deatomizer pocket (Spray paint on cardboard. 20 cm long aprox.)













Above: First cuts of the movie (40 min. aprox.) Below: Clapperboard for the movie









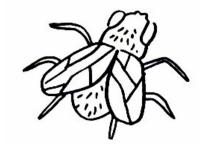


Above: Background set of the late show scene of the movie, shot in the film studio of the HGK FHNW, Dreispitz/Basel (March 2021)

Below: First cuts of the movie. Interviews on Claraplatz/Basel (January 2021)



Filming in Dreispitz, Basel/Switzerland (March 2021)



Making of: https://vimeo.com/538615733 www.pilarquinteros.com www.patricioblanche.tumblr.com www.explorersfilmclub.com