

ATELIERMONDIAL

International Arts Exchange Program
Basel – Mulhouse – Freiburg

INHERITED

A group show with Noa e Lara Castro, Charlotte Horn, Joaquina Salgado, and Rieko Tsuji, curated by Benedikt Wyss

Exhibition dates: April 27–May 7, 2023 (Thursday–Sunday, 2-6 pm)

Opening reception: Tuesday, April 25, 2023, 7-10 pm

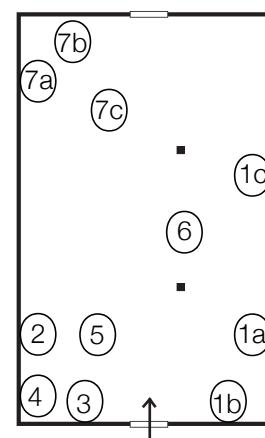
Venue: Salon Mondial, Atelier Mondial



The Atelier Mondial international arts exchange program and the Institute Art Gender Nature HGK Basel FHNW are pleased to announce their eighth collaborative group exhibition.

The exhibition features a diverse range of mediums including video, sound, painting, sculpture, installation, and performance. The showcased works explore the themes of inheritance, tradition and culture.

Page 2 Work 1a–c	Charlotte Horn delves into the relationships between humans and animals, as a way to examine hierarchical structures amongst species, which are shaped by cultural and traditional backgrounds.
Page 2/3 Works 2–5	Rieko Tsuji explores name succession and non-biological relationships such as godparents as a way to redefine the concept of family and its connections to inherited traditions and cultures.
Page 3 Work 6	Joaquina Salgado addresses the inherited control structures that have become invisible through digital means, and the ways in which cultural backgrounds shape our relationship with violence.
Page 4 Work 7 a–c	Noa and Lara Castro draw upon the Galician oral tradition to investigate the performative act of sharing through voice, exploring the connections between knowledge, fiction, care, and violence.



exhibition map

Charlotte Horn

- 1 A paradise could only exist outside nature,
and a paradise such as that I cannot imagine, 2023
- a Painting, oil on cotton, 180cm x 140cm
- b Sound, 20 mins loop
- c Video, 10 mins loop

«A female praying mantis is dropped into a small glass cube. It's not a terrarium because there was never any intention to duplicate or emulate a piece of nature in which the animal could feel at home. Another insect, reptile, amphibian is dropped into this enclosed space that is now an arena, a space too small for two animals not to engage in combat. Threatened or frightened, the mantis expels a hissing-like sound which comes either from her abdomen or the rubbing of her wings against her body. She attacks.

As I watch these countless YouTube videos, I find myself unwittingly taking sides, my emotions shifting from torment to fascination to numbness and back again. I await the moments in which I don't recognize its brutality. Sometimes the animals brush against or seem to softly caress each other. These short moments seem intimate, almost like loving gestures, if I hadn't witnessed what happened a few seconds before or what would happen a few seconds after. It's hard to admit, but I find myself rooting for the praying mantis, the ultimate femme fatale of the insect world.»

About the artist: Charlotte Horn is a multidisciplinary artist from Basel, Switzerland. In her installations a conversation between the individual elements becomes essential to create a narrative, where repetition plays a core part. Her paintings work within the context of abstraction, they play with the perception of closeness and distance, human caused changes within nature, relationships and coexistences between humans, animals, plants, and other lifeforms. The potential of growth around nature and its transformation, repetitive cycles and intuitive exploration of her environment, accompany her within her practice and daily life. Charlotte Horn is currently doing her MA in Fine Arts at the Institute Art Gender Nature HGK Basel FHNW.

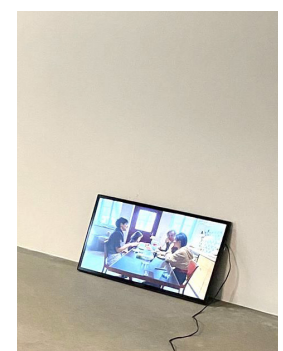
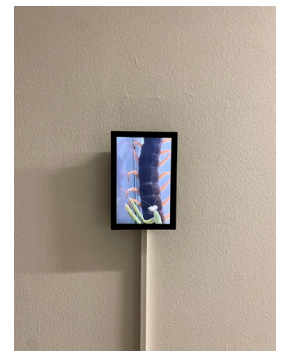
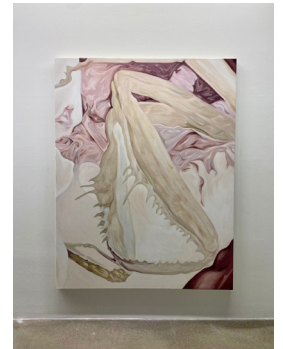
Rieko Tsuji

«I'm exploring the intricate dynamics of community building and non-biological relationships such as room-sharing, adoption and marriage. As part of my ongoing research, I will be producing a documentary film on these topics, as well as god-parents, during my stay in Switzerland.

In this exhibition, I created a Japanese-style living room, known as a cha-no-ma, where visitors can engage in conversations with me about their own family relationships. Visitors can also view my previous films and participate in bead craft making, which will become part of the installation.

- 2 Marieko, 2023
Video, tbd, loop

I used to live together with a Swiss woman near Winterthur in 2014. My old roommate got married and a mother of a daughter. She named her daughter after me and since then I feel a strong connection to them. In Basel I am doing research how people make a community through interviews about family relationships – and this video is an introduction of the project.



3 Borage Tea, 2021
Video, 15 mins 23 sec loop

Borage, a herb that since ancient time has been said to have a refreshing effect. I cultivated this plant with its characteristic blue, star-shaped flowers to make tea. While I was enjoying the tea with others, I had some interviews about how they relax and protect themselves from stress.

4 E-mail, 2022
Sculpture, 30cmx30cm

An email from my old roommate. I turned the personal online message into a shimmering object.

5 Cha-no-ma, 2023
Performance

Cha-no-ma means living room in Japanese. I set up a cha-no-ma in the middle of the exhibition space, inviting people to have a chat. Visitors can enjoy bead craft while talking.»

About the artist: Rieko Tsuji is a Tokyo-based visual artist whose experiences of residing in various locations, particularly before the pandemic, have inspired her to research on the relationships between culture, environment, and ways of thinking – while also examining how people bridge the gaps of time and distance as they relocate around the world. Recurring motifs in her work include the interactions of strangers on the Internet, as well as planets and satellites. In recent years, Tsuji has created more personal artworks that explore themes of family, friendship, and love; expressed in a way that is universally intelligible and shareable by the audience, blurring the lines between public and private, internal and external, objective and subjective.

Joaquina Salgado

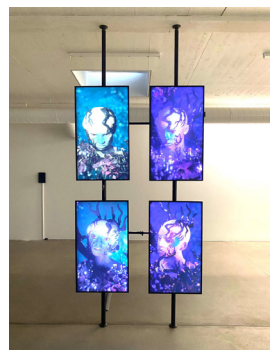
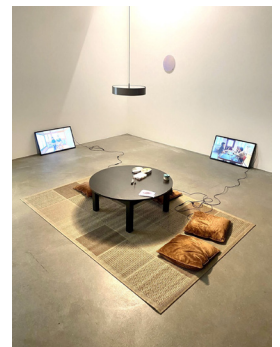
6 Avispish, 2022 /2023
Video installation
4K animations, 4 mins

«Avispish is a multi-screen artwork featuring animated heads that have been sculpted from various individuals' facial captures, scanned and sculpted in 3D. Each screen displays a different head with a range of facial expressions, creating a visual narrative of conversations.

The artwork explores the theme of power dynamics and how individuals experience them differently based on their personal histories and cultural backgrounds. It also touches on the impact of digital control and the lack of data privacy on our sense of intimacy.

Through anonymous storytelling, Avispish aims to convey personal experiences of these themes in a unusual way. (In this case, the experience of a police operation against a demonstration on the occasion of the International Women's Day on March 8 in Basel, Switzerland.)»

About the artist: A media artist from La Plata, Argentina, Joaquina Salgado combines emerging technologies to create otherworldly and abstract images, XR experiences, interactive virtual worlds and A/V performances. Her explorations between the physical and oniric worlds converge in the creation of synthetic



environments using real-time technologies, digital sculpting and photogrammetry. Her work reflects on internal programming and the relationship we generate with machines as an interactive mirror.

Noa and Lara Castro

- 7 A Couple of Years, 2023
- a Video projection, 16:9, sound, 14 mins loop
- b Audio file, spoken text, 14 mins loop
- c Opening performance, 14 mins

«Over the past two years, our artistic focus has been on the oral tradition, particularly that of Costa da Morte. Growing up, we learned through tales and songs, so we researched the voice as a technology that not only serves as a means of memory but also affections, fictions, and consolation. We are exploring methods of storytelling, singing, and performing, using this non-exclusively human technology to connect with others, subvert hegemonies, and fight against or cope with disappearance, in the best possible way.

Our piece 'A Couple of Years' aims to illustrate how personal memories, emotions, and the everyday can be used in a narrative shared by a community. We present a fragmentary narrative flow consisting of personal recollections, quotes, and onomatopoeias to question who we tell stories to, how we tell them, and how we participate in them.

We understand that recounting something is already the beginning of a fiction.»

About the artists: Noa and Lara Castro are interested in tales as a means of fabulation, providing a poetic understanding of intrahistory. They see tales as a technology of memory to combat extinction and misunderstood progress, and appreciate the fragmented and unpredictable structure of dreams, in its unusual associations, where all sorts of apparitions and transitions are common. Born in A Coruña in 1998, Noa and Lara Castro are currently enjoying a scholarship from the María José Jove Foundation to pursue their MA in Fine Arts at the Institute Art Gender Nature HGK Basel FHNW.



Credits: Inherited is a collaboration between Atelier Mondial international arts exchange program and the Institute Art Gender Nature (IAGN) HGK Basel FHNW.

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Thank you HEK (House of electronic Arts Basel) and Tale Designstudio

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